



Board of Trustees

DIRECTOR, DR. WILLIAM EDGAR

EDUCATION

- 1992 DTh, University of Geneva, Dissertation: *The protestant Option: Francophone Reformed thinkers and the Rise of Modernity, 1815-1848*
- 1976–1978 Graduate work, Ethnomusicology, Columbia University, NYC
- 1969 MDiv, Westminster Theological Seminary, Philadelphia, PA
- 1966 BA, Harvard University, Cum Laude in Music

PROFESSIONAL

- 1989–present Professor of Apologetics, Westminster Theological Seminary, Philadelphia, PA
- 1989–present Associate Professor of Apologetics, Free Faculty of Reformed Theology, Aix-en-Provence, France
- 1979–1989 Full Professor of Apologetics, Free Faculty of Reformed Theology, Aix-en-Provence, France
- 1970–1979 The Brunswick School, Greenwich, CT

ECCLESIASTICAL

Ordained, Presbyterian Church in America, 1978 [Current: Philadelphia Presbytery]

COURSES TAUGHT

- Introduction to Apologetics
- Christian Ethics
- Christian Faith in a Global Setting
- Theodicy (*problem of evil – using texts from Augustine to Borradori*)
- Faith and the Arts
- Cultural Analysis
- Faith & Globalization

PUBLICATIONS

Representative Books:

- *Taking Note of Music*, London: S.P.C.K., 1986.
- *Reasons of the Heart: Recovering Christian Persuasion*, Grand Rapids: Baker, 1996.
- *The Face of Truth: Lifting the Veil*, Phillipsburg: P&R, 2001.
- *Truth in All Its Glory: Commending the Reformed Faith*, Phillipsburg: P & R, 2004.
- *Les dix commandements*, Charols: éds. Excelsis, 2007.

Representative Articles:

- “Christ and Culture,” Harvie Conn, ed.: *Practical Theology and the Ministry of the Church, 1952–1984: Essays in Honor of Edmund P. Clowney*, Phillipsburg: P & R, 1990, 47–68.
- “Two Christian Warriors: Cornelius Van Til and Francis A. Schaeffer Compared,” *Westminster Theological Journal* 57, spring 1995, 57–80.
- “No News Is Good news: Modernity, the Postmodern, and Apologetics,” *Westminster Theological Journal* 57, fall 1995, 359–82.
- “Without Apology: Why I Am a Presuppositionalist,” *Westminster Theological Journal* 58, spring 1996, 17–27.

- “Maximal Minimalism” (on Arvo Pärt), *Books and Culture* 5/5 Sep.–Oct. 1999, 14–15.
- “Why Love Can’t Wait: The Lonely Social Ethic of Martin Luther King, Jr.,” *Mars Hill Review* No. 16, 2000, 33–39.
- “Why Is Light Given to the Miserable?” [a study on Brahms music and the problem of evil] in *It Was Good: Making Art to the Glory of God*, Ned Bustard, editor, Baltimore: Square Halo Press, 2000, 27–47.
- “The Dark Valley Before the Banquet Table: Understanding the Blues,” [plus, “Resource Reviews”] *Modern Reformation*, Vol. 13, No. 1, Jan.–Feb. 2004, 10–11.
- ““Why All This?” Rediscovering the Witness of Hans Rookmaaker,” *Books and Culture* 12/1 Jan.–Feb. 2006, 12–13.
- “Francis Schaeffer and the Public Square,” in J. Budziszewski: *Evangelicals in the Public Square: Carl F. H. Henry, Abraham Kuyper, Francis Schaeffer & John Howard Yoder*, Grand Rapids: Baker Academic, 2006, 163–185.
- “Music in the Bible (plus Resources and Reviews) *Modern Reformation*, Vol 15, No 4, Jul.-Aug., 2006, 4–5.
- “What’s Left of Secularization,” *Trinity Forum Implications*, 2007, <http://www.ttf.org/index/journal/detail/whats-left-of-secularization/>.
- “Heaven in a Nightclub: An Evening of Jazz Music and History,” piano & narrative by William Edgar, vocalist Ruth Naomi Floyd, bassist John Patitucci, saxophonist Joe Salzano, recorded at the Ethical Culture society, NYC, May 5, 2007, 2 disc CD, [www.Chestertonhouse.org] [cdbaby.com].
- “Exclusivism: Unjust or Just?” in *Faith Comes by Hearing: A Response to Inclusivism*, eds., Christopher W. Morgan & Robert A. Peterson, Downers Grove: Inter-Varsity Press, 2008, 78–97.
- “Geerhardus Vos and Culture,” in *Resurrection and Eschatology: Theology in Service of the Church. Essays in Honor of Richard B. Gaffin, Jr., Lane G. Tipton & Jeffrey C. Waddington*, eds., Phillipsburg: P & R Publishing, 2008, 383–395 (*truncated, 5 pp missing).

SELECTED PROFESSIONAL MEMBERSHIPS & ACTIVITIES

- Jazz Band, *Renewal* (leader, piano)
- Center for Public Justice
- Friends of Africa
- China Christian Scholars Association
- Wilberforce Fellow
- Institutional Review Board and Committee on Medical Ethics, Chestnut Hill Hospital, Philadelphia
- Forum on Music and Christian Scholarship
- Ethics and Public Policy Center
- Senior Fellow, The Trinity Forum
- The Huguenot Fellowship, President
- Edmund P. Clowney Legacy Project
- Trustee, Schloss Mittersill, Austria

EXECUTIVE DIRECTOR, DR. CHRISTOPHER SIMMONS

EDUCATION

- 2007 PhD, University of Chicago, Committee on the History of Culture, Dissertation: *Diffusing Authorship Into System: Thomas Harper Ince, the Emergence of the American Feature and the Incean Society Film, 1911-1924*
- 1996 MA, Cinema Studies, New York University, NYC
- 1993 MDiv, Westminster Theological Seminary, Philadelphia, PA
- 1985 BA, University of North Carolina at Chapel Hill, English Literature/Journalism

PROFESSIONAL

- 2008–present The Gospel & Culture Project, Philadelphia PA. Executive Director
- 2004–2008 Messiah College, Grantham, PA. Director, Program in Film and Digital Media, Assistant Professor of Film
- 2001–2004 Messiah College, Grantham, PA. Chair, Department of Communication, Assistant Professor of Film
- 1995 Wall Street Journal Television, New York, NY. Assistant Editor, *Emerging Powers: The Rise Of The Middle Class*, a series of four, one-hour documentaries on emerging economic powers (China, Mexico, Brazil, India) produced for national broadcast over PBS in January 1996
- 1994–1996 David Royle Productions, New York, NY. Associate Producer, Writer for *Black Mountain College: A Project Unfinished*. Produced in conjunction with the University of North Carolina Center for Public Television for broadcast over PBS
- 1992 & 1993 Governor’s School of North Carolina, Winston Salem, NC. Teacher of philosophy (aesthetics, cultural studies, epistemology, modern thought), summers
- 1988–1989 Jiangxi University, Nanchang, People’s Republic of China. Foreign Expert. Taught journalism, advertising, composition, and Western civilization
- 1987–1988 The Charlotte Observer, Charlotte, NC. Special Correspondent
- 1985–1987 The Greenville News, Greenville, SC. Education, courts, police, breaking news reporter

COURSES TAUGHT

- Introduction to Film
- Introduction to Media Studies
- Russian/Soviet National Cinema
- Russian/Soviet Thought, Culture and Cinema
- Documentary and Experimental Cinema
- The Character-Centered Screenplay
- New Asian Cinemas (*Korean, Hong Kong, Taiwan*)
- American Cinema to 1930
- American Cinema 1931–Present
- Essence of Cinema (*film theory*)
- Korean Culture Through Film
- Advanced Screenwriting
- Modernism Into Postmodernism
- New European Cinemas (*Italian Neo-Realism, French New Wave, New German Cinema*)

LECTURES

- Westminster Theological Seminary, Philadelphia “Beyond Technique: Understanding the Tension Between Cinematic Vision and the Mass Production Process,” 2007
- Wheaton College, Wheaton, IL. “How Films Mean: Understanding the Relationship Between Technique and Meaning in Cinema,” 2000
- Mash Vilag Lecture Series, Regional Universities Consortium, Cluj, Romania. “How Hollywood Learned to Tell Stories,” and “Metaphysics and the Aesthetics of Postmodern Cinema,” 1999
- New York University, Department of Cinema Studies, “Oscar Micheaux and the Beginnings of Black Cinema in America,” 1994

CONFERENCE PARTICIPATION

- 2006 Messiah College Humanities Symposium, “*Buffy the Vampire Slayer, Firefly* and Religious Ambivalence in Millennial Late Adolescence and Young Adulthood,” Grantham, PA, 2006
- Society for Cinema and Media Studies, “Brring, Brring, Who Am I? *Alarm Clock Andy* and the Evolution of Protestant Ideology in Incean Cinema,” London, 2005
- Society for Cinema and Media Studies, “Gender and Tradition in Thomas Ince’s *Back of the Man*,” Atlanta, 2004
- Society for Cinema and Media Studies, “Champion of the Feature: Thomas Ince and the Infancy of Extended Narrative,” Minneapolis, 2003

- Westminster Theological Seminary, *Contemporary Issues Conference*, “Rebels with Causes: Mainstream Cinema, Social Intervention and 1950s Filmmakers (Nicholas Ray, Billy Wilder and Ed Wood),” Philadelphia, 1997
- Westminster Theological Seminary, *Contemporary Issues Conference*, “Jesus and the Supermarket of Desire,” Philadelphia, 1995

PUBLICATIONS

- “The Passion of Bunny Colvin: Hamsterdam as 21st Century Cultural Lab,” in *24/7: Watching The Wire*, Columbia University Press, 2009 (forthcoming).
- *Diffusing Authorship Into System: Thomas Harper Ince, the Emergence of the American Feature and the Incean Society Film, 1911–1924*. Dissertation, University of Chicago, 2007.
- Review of *The Cinematic City* edited by David B. Clarke. London: Routledge, 1997. Published in *Urban Mission*, Vol. 16, No. 1: September 1998.

HONORS

- Jacob Javits Fellowship, awarded by the U.S. Department of Education. 1994–1995, 1996–1999
- First Place, South Carolina Press Association Awards, breaking news division, for “Three Escape from Perry.” 1986
- William Randolph Hearst Award for excellence in collegiate journalism, feature writing category, for “Two Souths in Tension: Liberalism Meets the Antebellum Code.” 1984

PROFESSIONAL MEMBERSHIPS & ACTIVITIES

- SCMS, Society for Cinema and Media Studies
- DOMITOR, International Society for the Study of Early Cinema

TRUSTEE, DR. TUCK BARTHOLOMEW

EDUCATION

- 2000 PhD, The University of Georgia, Sociology, Dissertation: *Reviving Orthodoxy: A Study of Redeemer Presbyterian Church in New York City*
- 1991 MDiv, Westminster Theological Seminary, Philadelphia, PA
- 1984 BA, The University of Georgia, Speech Communication

PROFESSIONAL

Ministerial and Ecclesiastical Experience:

- 2006–present City Church, Philadelphia, PA, Church Planting Pastor
- 1999, 2001–2006 Redeemer Presbyterian Church, New York City, NY, Pastor of Community Formation
- 1998–2001 Trinity Presbyterian Church, Charlottesville, VA, Associate Pastor
- 1995–1998 Lexington Presbyterian Church, Assistant Pastor
- 1996–1997 Lexington Presbyterian Church, Assistant Pastor, Interim
- 1991–1995 The University Church, Athens, GA, Pastoral Intern
- 1988–1990 Inter Varsity Christian Fellowship, Philadelphia, PA
- 1984–1988 World Wide Discipleship Association, Campus Minister

Academic Research Experience:

- 1994–1995 Research Assistant, Greater Atlanta Workforce Study, Dept. of Sociology, The University of Georgia
- 1993 Research Assistant, Summer Workshop in Field Methods, The University of Georgia
- 1992–1993 Assistant, Baldwin Data Analysis Center, The University of Georgia
- 1992 Research Assistant, Dr. Gary A. Fine
- 1992 Research Assistant, Dr. Barry Schwartz

Teaching Experience:

- 2006–present Westminster Theological Seminary, Adjunct Faculty
- 1993–1995 The University of Georgia

COURSES TAUGHT

- Expository Skills and Evaluation
- Apologetics
- Doctrine of the Church
- Intro to Sociology and Sociology of Religion

LECTURES

- Seminar in Narrative Preaching, Westminster Theological Seminary Preaching Conference, 2007
- “The Postmodern Context of Ministry,” Modern Age, Westminster Theological Seminary, 2002
- “New Testament Genres and the Implications for Ministry,” Biblical Interpretation, Westminster Theological Seminary, 2003–2004

HONORS

- Teaching Assistant Mentoring Program, Office of Instructional Development, The University of Georgia, 1994–95
- Award for Excellence in Teaching, Department of Sociology, The University of Georgia, 1994
- Outstanding Teaching Assistant Award, The University of Georgia, 1994

PROFESSIONAL MEMBERSHIPS & ACTIVITIES

- Philadelphia Presbytery (2006–present), Metro New York (2001–2006), James River Valley (1998–2001), Palmetto (1996–98)
- Board Member, Westminster Theological Seminary, 2004–08
- Areas of Ministerial and Teaching/Research Interests: Preaching, Worship, Christian Formation, Ministerial Formation, Contextual Theology, Ecclesiology, Cultural Analysis

TRUSTEE, LESLIE VAN ORSDEL

EDUCATION

1981 BA, University of Vermont at Burlington, Cum Laude in Zoology

PROFESSIONAL

2008–present Bloomberg LP, NYC, Head, New Business Development
2007–2008 Bloomberg LP, NYC, Chief Operating Officer, Core Product Businesses
2003–2007 Bloomberg LP, NYC, Head, Fixed Income Business Development
2001–2003 Bloomberg LP, NYC, Head, Americas Product Training Group
1988–2001 Bloomberg LP, NYC, Sales, Product Specialist, Manager
1986–1988 RXR, Inc. (*investment advisory firm*)
1985–1986 Prudential-Bache Securities Trader, Interest rate & commodity futures/options
1983–1984 E.F. Hutton Retail stock broker
1981–1982 Ives Laboratories Pharmaceutical sales representative

TRUSTEE, LUDER G. WHITLOCK, JR.

CURRENT PROFESSIONAL ACTIVITIES

- Excelsis, President
- The Trinity Forum, Senior Fellow
- Teleios, President

PAST PROFESSIONAL ACTIVITIES

Pastor

Associate Professor, President

Reformed Theological Seminary

Executive Director, The Trinity Forum